Inic Fielder, MFA, NBCT

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Fine Artist | Illustrator | Forensic Artist | Sculptor | NBCT Art Teacher

Fine artist and illustrator with extensive experience in multiple 2D and 3D media creating "meticulous... beautiful, technically masterful... conceptually complex.... rigorous, and deeply informed" works of art. —E. La Gattuta, Moraine Valley Community College. Positive collaborative team leader who engages participants and facilitates growth. Dedicated educator who ignites students' passion for art. Creates engaging classroom environments that are relaxed and creative, where students focus with rigor and consistency.

"Filled a void for more students that I can possibly remember....an exemplary role model."

-T. Vanko, Hyde Park Academy

"Her creative energy and talent challenges and changes...students."

—M. Matus, English Teacher, Hyde Park Academy

"Always willing to go the extra mile.... a vital member of the community." —S. Dardar, Chicago Public Schools "Your art class makes a tremendous difference in students' lives."—D. Everhart, Hyde Park Academy

SUMMARY OF SKILLS

Illustration | Acrylic | Oil | Watercolor | Painting | Drawing | Classical Drawing | Pen and Ink | Pencil | 3D Sculpture | Mosaics | Linoleum Printmaking | Sketching | Research | Grant Writing | Curriculum Development | Portfolio Development | Public Art Initiatives | Excellent Communication Skills Forensic Artist | Familiarity with Adobe Illustrator, Photoshop, Corel Draw, QuarkXpress, Microsoft Word | Translator Hebrew-English

EDUCATION

Nurturing Teacher Leadership (NTL), 800-hour program, Chicago Teacher's Union, Chicago, IL Teacher Certification Program, Northeastern Illinois University, Chicago, IL Master of Fine Arts, Yale School of Art, New Haven, CT Bachelor of Fine Arts, Bezalel School of Art and Desian, Jerusalem, Israel

CERTIFICATIONS

Forensic Art Composite Drawing for Law Enforcement Certificate, Stuart Parks Forensic Associates, 2015

National Board Teacher Certification (NBCT), NBPTS.org, since 2012

International Baccalaureate and Advanced Placement Certification,

Drawing/3D Design, IBO.org, 2007

Teacher Certification Program (TCP),

Northeastern Illinois University, 2004

EXPERIENCE

11/14-Present Freelance Artist, EYE Images & Design, Mequon, WI

Create illustrations, paintings, and art projects for commissioned clients and personal therapy.

9/14-10/14 Teacher: Art (Grades 9-12), Milwaukee Public Schools, Milwaukee, WI

9/13-6/14 **Teacher: Art** 1 (Grades 6-8), **Intermediate Graphic Design** (Grades 9-12) Shorewood School District, Shorewood, WI

- Helped organize art exhibits for the community and student families.
- <u>Sponsored after-school Animal Welfare Art Club</u> to examine the impact of environment on wildlife and to protect birds from flying into large windows at the school.
- Students petitioned to retain position after it was eliminated due to decline in enrollment.



9/05-6/13 **Teacher: Art 1, Studio Art, Mixed Media, MYP/IB** (Grades 9-12), and **Visual Arts Department Chair**, Hyde Park Academy High School, Chicago Public Schools

Implemented and supervised departmental budget. Led instructional leadership team indevelopment of student-centered standards-based curricula. Served as liaison and communicated positively and effectively with students, parents, and administrators. Developed and implemented strategies for collaboration by connecting community members to student learning goals and experiences.

- Applied for and received multiple grants including: Youth Service America (YSA) State Farm
 Community Grant (\$1K) in 2012; Oppenheimer Foundation Grant (\$10K) in 2011; Fund for Teachers
 (FFT) Fellowship Award (\$4824) for educational mission trip to Limbe Wildlife Center in Cameroon in
 2010; Donors Choose Grant in 2009.
- <u>Initiated partnerships with community organizations and spearheaded public art initiatives</u> that included mosaics and murals.
- Sponsored after-school enrichment programs including Art Club and Animal / Veterinary Club.

9/03-6/05 Adjunct Art Instructor: Sculpture Fundamentals/3D Design, Advanced Drawing & Painting, Art Appreciation, and Art History, Moraine Valley Community College, Palos Hills, IL Developed and fostered student drawing, painting, and sculptural skills; supervised student portfolio development; prepared and implemented curricula for various art content areas.

AWARDS

Susan H. Whedon Award, Yale University School of Art, 1997
Finalist, Proposal for Broadway (New Haven, CT): Public Sculpture, 1997
Schickle-Collingwood Prize, Yale University School of Art, 1996
Elchannani Prize, Bezalel Academy, 1994
Annual Award, Bezalel Academy, 1993

EXHIBITIONS & PUBLICATIONS

"Echosystem" Yale University Art Gallery, Thesis Exhibit, 1997

Museum of Israel, Jerusalem, 1997

Rutgers/Yale Graduate Sculpture Exhibition, Mason Gross School of the Arts, New Brunswick, NJ, 1997

Art Focus: Studio magazine, summer issue, 1996

Discussions: Journal of Contemporary Art, vol. 7.2, 1995

Transit Exhibition (Art Focus Project), Tel Aviv, 1994

EARLY EXPERIENCE

Ceramics & Drawing Instructor, Dorcester Senior Citizens Center, NYC (1 year)

Graphic Designer & Administrative Assistance, Tree-Time Workshop, Inc., NYC (1 year)

English/Hebrew Interpreter for Art History Professor Philip Leider, Bezalel Academy, Israel (4 years)